

Exam. Code : 216401
Subject Code : 5438

M.A. English 1st Semester (Batch 2021-23)
WESTERN LITERARY HISTORY—I
Paper—V

Time Allowed—3 Hours] [Maximum Marks—80

Note :— Attempt any **FIVE** questions in all, selecting at least **ONE** question from each Section. The **fifth** question may be attempted from any Section. All questions carry equal marks.

SECTION—A

- I. While critically defining the term 'Renaissance', discuss its widespread impact on literature and arts in Western Europe.
- II. How would you explain the term 'Romanticism' in its broad parameters, in particular, its creative impulse in poetry and other literary forms ?

SECTION—B

- III. Elaborate the exclusive aspects of the Drama created by University Wits. What were the outstanding features of Maslowe's plays in the above context ?
- IV. Critically examine the various 'categories' applied to Shakespeare's major comedies.

SECTION—C

- V. Elaborate the great contribution of Sidney and Spenser to English poetic forms, outlining the content of some of their major works.
- VI. Why is the British Neoclassical poetry (particularly of Dryden and Pope) often addressed as representing the age of satire and the mock-heroic ?

SECTION—D

- VII. Discuss the major literary features of the picaresque and the Sentimental Novel. What were these fictional forms attempting to highlight ?
- VIII. Why are Voltaire and Rousseau acknowledged as the true representatives of the 18th Century French Novel ?